

VOLUNTEER HOURS

Time spent preparing for and attending guild regular or board meetings, committee meetings, and phone call or emails on guild business may be submitted. Include drive time if done on behalf of guild business. Remember to include the hours you volunteer at an event, such as Lites 'n' Bites, the Musicians' Meal, Cabaret, The Showhouse, luncheons.

If you forget to submit hours in a month, include them in the following month.

SEPTEMBER total _____ hrs. submitted on _____ by email /on-line)

OCTOBER total _____ hrs. submitted on _____ by email /on-line

NOVEMBER total _____ hrs. submitted on _____ by email /on-line

DECEMBER total _____ hrs. submitted on _____ by email /on-line

JANUARY total _____ hrs. submitted on _____ by email /on-line)

FEBRUARY total _____ hrs. submitted on _____ by email /on-line

MARCH total _____ hrs. submitted on _____ by email /on-line

APRIL total _____ hrs. submitted on _____ by email /on-line

MAY total _____ hrs. submitted on _____ by email /on-line)

JUNE total _____ hrs. submitted on _____ by email /on-line

JULY total _____ hrs. submitted on _____ by email /on-line

AUGUST total _____ hrs. submitted on _____ by email /on-line

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*Every effort has been made to include accurate information in this book.
Any additions or corrections may be reported
to the First Vice President/Membership*

MESSAGE FROM THE PRESIDENT

Welcome to a “more normal,” (we hope!) year for the Kansas City Symphony Guild. While spending so much time apart these past two years, I feel we don’t know each other as well as I would hope, so this year, we will try to remedy that!

Last year we had such successful events: Lites ‘n’ Bites at the Edwards’ condominium clubhouse, wonderful December and May luncheons at Piropos’ Restaurant, a fun and successful Cabaret, and many delightful regular meeting programs getting to know our Kansas City Symphony musicians and staff.

The Kansas City Symphony benefitted greatly from all the volunteer events and donations in the last two years, and has expressed great appreciation for all your efforts. **Hurray for US, and keep those creative juices going!** We need to connect with each other for support and friendship, and to create fun and worthwhile events and fundraisers, large and small this next year. ALL IDEAS ARE WELCOME!

Thank you, again, for your participation in the past, and for your ongoing support. As in AESOP’S fable, “little by little does the trick,” and each of us has a hand in our Guild’s success.

Sincerely,

Carol Blum

2022-2023 President

Kansas City Symphony Guild

THE HISTORY OF THE KANSAS CITY SYMPHONY GUILD

The Kansas City Symphony Guild was organized in 1971 as the Philharmonic Guild North with the purpose of supporting and promoting the Kansas City Philharmonic Orchestra. In 1983-84, the Kansas City Philharmonic disbanded and reorganized as the Kansas City Symphony. The Philharmonic Guild North subsequently was renamed the Kansas City Symphony Guild. It is one of four volunteer auxiliary organizations currently affiliated with the Symphony.

Membership in the Guild was originally limited to 50, and meetings were held in members' homes. In 1980, bylaws were changed to remove the membership cap, and the Guild now has expanded to more than 60 members.

Monthly meetings are held at North Cross United Methodist Church, 1321 NE Vivion Road. Programs presented at these meetings promote interest in the Kansas City Symphony and often feature discussion with Symphony staff members or performance by orchestra members.

The Kansas City Symphony Guild will host our annual Cabaret Concer on Sunday, April 30, 2023, at the Embassy Suites KCI.

Through fundraising activities, we strive to ensure that the Symphony continues its leadership of the thriving Kansas City arts scene while promoting friendships and camaraderie among our members.

KANSAS CITY SYMPHONY GUILD PAST PRESIDENTS

1971-72 Marjorie Dudley	1990-91 Joanne Jenkins	2009-10 Nora Hildreth
1972-73 Nadean Rule	1991-92 Miriam Van Winkle	2010-11 Betty Powell Curry
1973-74 Diana Laursen	1992-93 Jane Kral	2011-12 Laurie Burgess
1974-75 Bernice Williams	1993-94 MaryBelle Wnuk	2012-13 Susan Newburger
1975-76 Phyllis Werner	1994-95 Brenda Porter	2013-14 Karen Hardcastle
1976-77 Shirley Garner	1995-96 Wanda Croasdale	2014-15 Madeline Johnson
1977-78 Marilyn Revenaugh	1996-97 Vicki Nichols	2015-16 Sandi Schmude
1978-79 Elfrieda Latimer	1997-98 Jean Lillig	2016-17 Terry Becker
1979-80 Hazel Shippee	1998-99 Wanda Croasdale	2017-18 Kathy Leibrand
1980-81 Marie Kissinger	1999-00 Lynn Noyes	2018-19 Linda Sipes
1981-82 Dorothy Finch	2000-01 Dona Jones	2019-20 Sharon Kavanaugh
1982-83 Jo Swanson	2001-02 Lenora DeTray	2020-21 Susan Newburger
1983-84 Silvia Torres	2002-03 Doris Strong	2021-22 John Shackelford
1984-85 Susan Vick	2003-04 Sandi Shaw	
1985-86 Dorothy Pratt	2004-05 Cindy Lang	
1986-87 Paula Degenhardt	2005-06 Laurie Burgess	
1987-88 Carlene Shippee Todd	2006-07 Judith Klopfenstein	
1988-89 Jackie Coogler	2007-08 Bobbie Fisher	
1989-90 Joyce Lambert	2008-09 Marcia Tighe	

KANSAS CITY SYMPHONY GUILD EXECUTIVE COMMITTEE

President: Carol Blum

President-Elect: John Shackelford

First Vice President/Membership: Jenifer Edwards

Recording Secretary: Angie La Rose-Witt

Treasurer: Christy Chester

BOARD OF DIRECTORS

Past President John Shackelford
Cabaret Concert: John Shackelford, Chair, Uta Cross, Co-Chair
Corresponding Secretary:Carol Glaeser
Hospitality: Cheryl Rittman
Membership: Jenifer Edwards
 New Member Orientation: Cheryl Rittman, Jenifer Edwards
 Yearbook: Susan Newburger
Musicians' Meal: Christy Chester, Chair, Kathy Leibrand, Co-Chair
Internal Communications: Pat Burnett, Karen Hardcastle
Website: Debbie Herrick, Linn Mills
Programs: Terry Becker
Legislative Liaison: Laurie Burgess
Parliamentarian: Kathy Leibrand
December Luncheon: Linda Sipes, Chair, Uta Cross, Co-Chair
May Luncheon (Officer Installation): Jo Ann Togniascioli, Chair, Grace Hobbs, Co-Chair
Symphony Administrative Staff..... Alex Shapiro, Daniel Morel

GUILD INFORMATION

How to send photos and captions for Guild scrapbook

Electronic Historian: KCSGhistorian@gmail.com

Shutterfly Password: Symphony 123

How to use the Guild's Website

All members agree that they will not share the password via email in order to protect the privacy of the members.

1. Go to www.kcsymphonyguild.org
2. Click on link titled "Members"
3. PASSWORD: *Guild/Friends*

How to use Kansas City Symphony Guild Lockbox

Send check to:

Kansas City Symphony Guild Lockbox

PO Box 871070

Kansas City, MO 64187-1070

On check memo line indicate reason for check.
For example: "Guild Dues" or "Spring Luncheon"

BOARD MEETINGS

The Board of Directors meetings will be held at 9:30 a.m. on the last Thursday of the month except where noted, August through May, at the Platte Valley Bank, 8401 MO 45 in Parkville. Please park in the back of the bank. There is an outside staircase which accesses the meeting room.

The elected and appointed committee chairmen and the immediate Past-President are to attend the Board Meetings. If unable to attend, notify the President and send a report.

2022	2023
September 1	January 26
September 29	February 23
October 27	March 20
December 1	April 27
December None	May 25

GENERAL MEMBERSHIP MEETINGS

The monthly meetings will be held on the first Wednesday of the month at North Cross United Methodist Church located at 1321 NE Vivion Road, Kansas City, MO (816-452-2939). Social time begins at 9:30 a.m. with the business meeting starting at 10:00 a.m., unless otherwise designated.**

2022	2023
September 7	January 4
October 5	February 1
November 2	March 1
December 7: Holiday Luncheon Place and Time TBD	April 5
	May 10: Spring Luncheon Place and Time TBD

**If the North Kansas City School District cancels school, or has an alternate method of instruction day, on a meeting date because of weather conditions, the Guild meeting is also cancelled.

HOSPITALITY COMMITTEES FOR GENERAL MEMBERSHIP MEETINGS

The member whose name appears first on the list with a star will be responsible for contacting the other members to make arrangements for the food they will serve. The hospitality group will plan, provide, and serve light refreshments. If for any reason a member is unable to serve, that member will be responsible for securing a replacement and then notifying the Hospitality Chairman, Cheryl Rittman, of the change.

September C Rittman* C Glaeser T Becker L Burgess S Newburger	October P Davison* S Browning D Herrick P Burnett	November B Reynolds* K Haber M Johnson M Spacek
December L Sipes* U Cross S Ball J Shackelford M St Clair	January C Blum* J Edwards J George M Kuehn A Witt	February C Henry* C Matlock N Bock
March R Stipe* K Leibrand S Schmude S Kavanaugh P Moore	April R Ingle* L Mills M Sportsman C Chester	May J Tognscioli* G Hobbs D Blackwelder L Walters K Hardcastle M Lewis

MUSICIANS' MEAL

For several years, in December, the Kansas City Symphony has planned and budgeted for a meal for symphony and chorus members. This is usually on a Sunday afternoon. The symphony sets the date, menu, and timing of the event, and the symphony guild members volunteer to fulfill various roles.

In the past, guild members have helped with set up of the venue, including holiday decorations and providing home-made desserts, usually cookies, placed on/in disposable containers or trays. In addition to these activities, members have also provided fresh veggies, or hot apple cider or soup, as the committee has decided. These items would come from the Guild budget. Sodas, water and chips were self-serve, and were purchased by the Symphony, along with sandwiches.

Volunteers are needed during the event to help direct people, refill food trays, and help with clean-up. During COVID, a box lunch type service was used, with cookies and vegetables on self-serve platters. Pre-bagging all cookies and veggies in individual servings was discussed, but not done, and items were self-served with tongs. Hand sanitizer was available in areas prior to entering the food service area.

Approximately 200 individuals attend the event, but final numbers will come via Symphony Staff. Volunteers sometimes choose to eat.

Hours that volunteers are needed on Sunday shifts are 1:00 to 6:00, but the Symphony staff will set hours, confirming with the Guild so that volunteers can be signed up. Decorating the venue is sometimes done in the days prior to the event.

The Guild appoints a chairperson to communicate with guild members and enlist volunteers for the event. **The symphony staff will initiate the committee meetings in the fall in order to work with the guild chair on planning for the event.**

DECEMBER AND MAY LUNCHEONS

A luncheon in December and May takes the place of the regular monthly Guild meeting. All active and sustaining members, and their guests, are invited. This is a great time to introduce the Guild to your friends.

The committee members are responsible for the sign-in on the day of the event. Walk-ins are usually not allowed by most restaurants. If one cannot attend, refunds are generally not available, but that may be flexible, depending upon the restaurant. In the case of no refund, one may count that as a donation to the Guild.

The luncheon committee arranges for the venue, and meal, and sets the price to the event. We try to "break even" on the event. Occasionally there may be a raffle or items on sale that may generate revenue.

All the reservations and checks for the luncheon are received by a designated member of the committee, and kept until just before the event, and then given to the Guild treasurer for deposit.

A speaker or small musical ensemble from the Symphony is usually arranged through the Symphony Liaison. Occasionally, a local musical madrigal group from a college or high school has also been engaged, depending on the Symphony's schedule.

The organizing committee may also choose to give attendees special items or small gifts, thanking them for their continued support of our Kansas City Symphony.

PROGRAM CHAIRMAN FOR SPEAKERS/MUSICIANS AT MEMBERSHIP MEETINGS

Each month for the general membership meetings, the program chair arranges for a speaker. This is done by contacting the Guild Liaison, currently Alex Shapiro, and is done several months ahead of the actual meeting. The guest may be an individual from the Symphony administrative staff, or a musician or musicians. This helps us to know our Symphony in a more personal way. The presentation is approximately 20 minutes.

The program chair contacts the guest speaker well ahead of time, usually by email, to explain the format (see attachment).

At the meeting, the program chair (or designee) monitors for time, and tries to keep things on schedule. There is usually a short question and answer session after the presentation, and the chair moderates this. In the case of members attending by ZOOM, the moderator must repeat audience questions so the ZOOM members are included.

The speaker may choose to stay or leave after their presentation.

CABARET

The Guild's major fundraiser for many years has been the springtime event, Cabaret. This is the only time the full symphony travels "north of the river" to perform. The evening is usually on a Sunday evening, from 4 to 9 PM, and consists of cocktails, silent auction, live auction, Fund The Need, dinner and concert.

The theme and major planning for the event are done by Guild members, in coordination with the Kansas City Symphony Staff. Making decisions for publicity, the live and silent auctions, and dinner is done many months in advance. Close cooperation with the staff at the venue, currently Embassy Suites, is needed, following contractual details set out and signed by the parties nearly a year in advance.

In the past, the Embassy has set up a special table for guests to purchase full bottles of wine to be delivered to their table for dinner, and three separate bars are set up to cope with the approximately 300 guests anticipated to attend.

The Cabaret Chair(s) and their committee members meet regularly to discuss details. The choice and number of committee chairs is up to the Cabaret Chair(s). It is suggested that minutes be kept of each meeting.

Based upon costs anticipated for the meal, publicity, and ancillary costs, the ticket prices are set. Usually Tiers 1 and 2, closer to the Symphony, are premium-priced tickets, Tier 3 slightly less, and general admission less than Tier 3. Tier 1 and 2 tables also have 2 bottles of wine per table, and another "special" item at each place setting.

Based upon contract details, a time and area are set aside for the Guild to set up their silent auction baskets ahead of time. In addition, three complimentary rooms are allowed, one used by Guild members who may not be able to travel home from the time of set-up to event start. The other two are for any Symphony members who may want to eat in a quiet atmosphere, or change clothes after the afternoon rehearsal, not being able to travel home with the short timeline.

The Symphony Staff is integral to the evening's success. They help with registration, in conjunction with Guild volunteers. Credit card information is obtained from attendees as they register. Personal checks are also accepted for payment. In the case of a Guild member attending, the Guild's treasurer may have been able to obtain the credit card information before the event, if the member so chooses.

Since the Symphony Staff arrives quite early, and does not attend the dinner, the Guild provides a light supper for them. This would be for approximately 15 people.

In the past, Symphony Staff have also helped with the live auction and Fund The Need as spotters. Each one has a clipboard to help the auctioneer spot bidders. At the end of the auction, and often before the symphony begins playing, the auction receipts are delivered to each bidder, so they may pay after the concert and at the end of the event.

Guild members should not bring personal items of great value to be left in conference rooms. Security of these rooms is difficult to handle, in that many people are in and out all day and evening.

A small team for final clean up will be necessary to pick up signage, easels, and any unsold baskets, etc.

Personal thank you notes should be written to those who helped make the event successful!

GENERAL GUIDELINES FOR FUNDRAISERS, AKA “EVENTS OF NOTE”

If you or your hostess table would like to plan an event as a fundraiser, here are some items to consider:

- Who are the hostesses/hosts? Who is the main contact?
- What is the theme or general idea for the event. What is the name for the event?
- Where is the venue?
- What is the date and time for the event?
- How will you publicize it and get people to attend?
- Before setting ticket price, what will be the TOTAL COST, considering venue rental, food, beverages, publicity, service charges?
- How many can attend the event?
- Unless a committee or Guild member offers to underwrite a portion of the cost, the ticket price should cover ALL expenses.
- What, if any, is the projected profit? Some may not have a profit, but just break even, in order to introduce potential new members to the Guild.
- Who will be there to register attendees and/or collect monies?
- Are “walk-up” attendees allowed?
- Has a member(s) been assigned to send appropriate thank you notes, as the committee has discussed?
- Will someone be assigned to take pictures at the event?
- Is this an event that is intended only as a Cabaret auction item, or done at another time of the year?

Helpful information regarding fundraisers can also be obtained from the Kansas City Symphony, via the Guild Liaison.

KANSAS CITY SYMPHONY BOARD OF DIRECTORS

OFFICERS

Patrick McCown, Board Chair
Michael D. Fields, Vice Chair
William B. Taylor, Vice Chair and Secretary/Treasurer
Abigail M. Wendel, Vice Chair
Gena M. Williams, Vice Chair

DIRECTORS

Dr. Valerie Chow
Dr. Andrea Feinberg
Shannon Finney
Kristina Lynn Fulton
Michael M. Gentry
Kenneth V. Hager
Porter Wyatt Henderson III
Liz Hjalmarson
Bebe Kemper Hunt
Jill Marchant
Susan Newburger
Jim Reed
Marny Sherman
Ursula Terrasi
Kristin Velicer

EX OFFICIO

Daniel Beckley, President and CEO
Michael Stern, Music Director
Shirley Bush Helzberg, Chair Emerita



KCSAC Officers		
Susan Newburger 6614 Royal Ct Parkville, MO 64152	President	816-741-4830 (h) 816-868-2099 (c) susan.newburger@gmail.com
Patty Bibler 1210 Notting Hill Rd Greenwood, MO 64034	President Pro Tem	816-305-0991 (c) p_bibler@sbcglobal.net
Don Dagenais 5401 Brookside Blvd. #503 Kansas City, MO 64112 (Pat)	Recording and Corresponding Secretary	816-444-7407 (h) 816-665-8293 (c) ddagenais503@gmail.com
Kansas City Symphony Alliance www.showhouse.org and www.KCSymphonyAlliance.org		
Barbara Berry 6151 NW 63 rd St, Apt 2408 Kansas City, MO 64151	President	816-255-7476 (c) bbatalanta@aol.com
Kellie Sullivan 10838 Bradshaw St Shawnee Mission, KS 66210	President-Elect	913-645-4498 (c)
Don Dagenais 5401 Brookside Blvd. #503 Kansas City, MO 64112 (Pat)	Past President	816-444-7407 (h) 816-665-8293 (c) ddagenais503@gmail.com
Kansas City Symphony Guild www.kcsymphonyguild.org		
Carol Blum 625 NE 100 th St Kansas City, MO 641150 (Steve)	President	816-695-2592 cblum54susieq@gmail.com
John Shackelford 4812 NW Coves Drive Kansas City, MO 64151	President-Elect	816-587-6787 special.memories@sbcglobal.net
John Shackelford 4812 NW Coves Drive Kansas City, MO 64151	Past President	816-587-6787 special.memories@sbcglobal.net

Symphony League		
Katherine Schorgl 4901 Wyandotte St. Kansas City, MO 64112 (James)	President	816-210-6228 (c) kschorgl@gmail.com
Linda Stevens 4937 Wyandotte St., Apt. 300 Kansas City, 64112	President-Elect	203-282-1353 (h) 203-755-5090 (c) lssteven@hotmail.com
Pam Bruce 2412 W. 114 th Street Leawood, KS 66211 (Bob)	Past President	913-491-4768 (h) 913-909-4768 (c) robert111@aol.com
Jewel Ball		
Anne Russ 14103 Pembroke Street Leawood, KS 66224 (Norbert)	2023 Jewel Ball Chairman	816-560-3435 (h) 913-239-8401 (c) annodini@aol.com
League of American Orchestras (LAO)		
Marylou Turner 645 W. 69 th Street Kansas City, MO 64113	Mentoring Chair, Volunteer Council	816-333-3981 (h) marylou_turner@att.net
Kathy Leibrand 7800 Quail Ridge Parkville, MO 64152 (Larry)	Board of Directors, Volunteer Council	816-289-2960 (c) leibraka@gmail.com
Association of Major Symphony Orchestra Volunteers (AMSOV)		
Don Dagenais 5401 Brookside Blvd. #503 Kansas City, MO 64112 (Pat)	Conference Chair	816-444-7407 (h) 816-665-8293 (c) ddagenais503@gmail.com
Kansas City Symphony Staff		
Daniel Morel Kansas City Symphony 1644 Wyandotte St Kansas City, MO 64108	Philanthropy Associate	816-218-2624 (direct line) dmorel@kcsymphony.org
Alex Shapiro Kansas City Symphony 1644 Wyandotte St Kansas City, MO 64108	Vice President of Philanthropy	816-218-2646 (direct line) ashapiro@kcsymphony.org

KANSAS CITY SYMPHONY EVENTS FOR 2022-23

Saturday, September 10, 2022 — sold out
Symphony Ball, presented by the Symphony League
Next Symphony Ball will be September 9, 2023
Kauffman Center for the Performing Arts

Sunday, December 11, 2022
Lites n Bites
presented by the Symphony Guild
4:00 p.m.
433 Ward Parkway, Kansas City, MO 64112

Sunday, December 18, 2022
Musicians' Meal
presented by the Symphony Guild
10:00 am
Shirley Bush Helzberg Symphony House

Sunday, April 30, 2023
Cabaret Concert
presented by the Symphony Guild
4:00 p.m.
Embassy Suites by Hilton (7640 Tiffany Springs Pkwy)

Sunday, May 28, 2023
Celebration at the Station
presented by the Kansas City Symphony
5:00 p.m.
Union Station

Saturday, June 17, 2023
Jewel Ball
presented by the Jewel Ball Committee
Nelson-Atkins Art Museum
6:00 p.m.